

Da Hye (Clara) Yang, 양다혜  
(b. 1989 South Korea, currently based in Porto, Portugal)  
+351 925 168 993 | [da.clara.yang@gmail.com](mailto:da.clara.yang@gmail.com)  
*portfolio attached*

### Research practice

Sound-based  
Participatory art  
Socially engaged practice

### Subjects

Medical culture  
Cultural tradition, value systems, and identity  
Trauma, reconciliation, healing  
Intergenerational dialogue

### Selected sound research

- 2023 [Play Talk Play](#), with Rodrigo Constanzo
- 2023 [소리편지, 형은에게](#), a transnational sound letter to photographer 김형은
- 2021 ‘[Off the Grid](#),’ piece commissioned for photography exhibition of photos by acutely homeless participants supported by Massachusetts General Hospital, Boston
- 2020 ‘[Re-inhabited Places](#),’ piece supported by McLean Hospital Department of Addiction Psychiatry, Boston
- 2019 ‘[Experiment // Power](#),’ piece for wine glass
- 2018 ‘[Anatomy Lab](#),’ text score for four performers, onions, mallets, knife, and helmet, Iklectik Art Lab, London
- ‘[Scale](#),’ audio-visual piece, collaboration with Caro Schnurrer
- 2017 ‘[Patient Presentation](#),’ piece for violin, electric guitar, and text, Royal Free Hospital, London
- 2016 ‘Three,’ piece for flute and soprano, Harvard Medical School, Boston

### Selected solo performances/installations

- 2022 ‘[Even while lying next to my father](#),’ International Frauen Theater Festival, Antagon, Frankfurt
- 2020 ‘[Medicine Names](#),’ St. Mary’s, Sonic Footprints Festival, London ([snapshot](#))
- 2019 ‘Physical Exam,’ [performance and paper presentation](#), International Conference of Dalcroze Studies, Karol Szymanowski Academy of Music, Katowice, Poland

[‘At this very moment of flowers arriving, there is no other way,’](#) Camden People’s Theater, London; Milton Court Studio Theater, London

[‘Anatomy Lab,’](#) SET Dalston Lane, London

[‘Passport Piece,’](#) Iklectik Art Lab, London

2017 [‘Physical exam,’](#) Barbican Exhibition Halls, London

2015 ‘Variations,’ Solo flute recital, DiMenna Center for Classical Music, New York City

### **Selected group performances/installations**

2023 *Ethno Portugal*, music residency in Alentejo, Portugal

2023 [Roots: Korean Diaspora](#), Aborn Gallery, Providence, Rhode Island

2023 Wandering Womb, collaboration with Pleun Gremmen, Menahem Wrona, Ricardo Carvalho, Art Rotterdam, Rotterdam

2022 Artist Forum, 1st International Symposium on Asian Contemporary Theater, Goettingen, Germany

2022 [In Search Of](#), collaboration with Beatriz Rola, Aleph, Porto

2022 [Da Hye and Ricardo](#), collaboration with Ricardo Carvalho, Aleph, Porto

2021 [‘grief, acceptance resistance, Money?’](#) collaboration with Morgan Schoonover and Rachel Mangold, New Music Gathering, Minneapolis

2020 ‘From the heart of the sea v.2,’ collaboration with Pauline Robin and Tal Naveh, Vault Festival, London; Matchstick Piehouse, London ([part 1](#), [part 2](#))

2019 ‘From the heart of the sea v.1’ collaboration with Tal Kronkop and Tal Naveh, Milton Court Studio Theater, London; Camden People’s Theater, London ([trailer](#), [full show](#), [photos](#))

‘Kuki v.2,’ collaboration with Magda Barszcz, Anna Pašić, and Tal Naveh, Śródmieście Cultural Center, Warsaw

[‘Physical Back Up,’](#) collaboration with Tal Kronkop, Camden People’s Theater, London

[‘Freedom of Movement,’](#) Tate Modern, London

2018 [‘In search of,’](#) collaboration with Beatriz Rola, Harvard Medical School; Charterhouse, London; Tate Modern, London; St. Paul’s, London; in the streets.

‘Kuki v.1,’ collaboration with Magda Barcz, Tal Naveh, and Bianca Watts, Milton Court Studio Theater, London

‘Translations,’ collaboration with Jillian Hanks Meyer, Milton Court Studio Theater, London

### **Selected workshops/participatory art**

- 2023 [Residency](#) with Pogranicze (Borderland Foundation), Sejny, Poland
- 2023 ‘[In this land, in this specific time](#),’ facilitated conversation and song sharing with Korean diaspora artists, 하동, South Korea
- 2020 ‘[How are we marking time this year?](#)’ a creative collective composition project in collaboration with participants from Washington Heights, New York City
- 2019 ‘Performing arts & neuroscience,’ a cross-disciplinary and cross-arts project in collaboration with King’s College London medical students and Guildhall School of Music and Drama performance students, Bart’s Pathology Museum, London
- ‘[Converging dialogue](#),’ a creative collective composition project in collaboration with City and Hackney Centre for Mental Health, Chat’s Palace, London
- 2018 ‘[Changing dialogue](#),’ a creative collective composition project in collaboration with Inclusive Communities, Dialogue Festival, The Broadway Theater, London
- 2017 ‘[Sounds of the Hospital](#),’ a participatory workshop in collaboration with students from Harvard Medical School, Isabella Stewart Gardner Museum, Boston
- 2015 ‘[Little Composers of St. Luke’s](#),’ a creative collective composition project in collaboration with Orchestra of St. Luke’s, Hell’s Kitchen Police Athletic League, New York City

### **Awards and Grants**

- 2020 Collins Foundation Award for the Arts, Harvard Medical School (\$10,000)
- 2018 Fulbright Award in category of Creative Music, UK-US Fulbright Foundation (\$20,700)
- 2014 Sistema Fellowship, New England Conservatory of Music (\$15,000)
- 2011 Benenson Award for the Arts, Duke University (\$4,000)
- 2010 Duke Engage Grant, Duke University (\$4,000)
- 2009 Service Opportunities in Leadership Grant, Duke University (\$4,000)  
Asian-American and Pacific Islander Cultural Grant, Duke University (\$2,000)

### **Publications**

- 2023 ‘We are daughters of strong Korean women,’ poem in [Roots](#), Korean-American Diaspora Art Book

- 2023 Translation of preface for the manuscript of *Chu San Jeon Yong Seon Danso Sanjo Julpungnyu* by Park Yong Bae
- 2019 '[Why I am afraid of returning to medical school](#),' Journal of the Harvard Medical School Academy
- 2015 '[The power of composing](#),' The Ensemble 08.2015, p.2

## **Education**

- 2021 Harvard Medical School, Doctor of Medicine
- 2019 Guildhall School of Music and Drama, Masters in Music, with Distinction
- 2014 New England Conservatory of Music, Sistema Fellowship
- 2011 Duke University, *magna cum laude*, Bachelor of Science in Biology,  
Bachelor of Art in Music w/ emphasis on flute performance