

양다혜 | Da Hye Yang
(b. 1989 South Korea | currently based in Seoul, South Korea)
da.clara.yang@gmail.com
portfolio attached | yangdahye.com

Research practice

Sound-based
Participatory art
Socially engaged practice

Subjects

Medical culture
Cultural tradition, value systems, and identity
Trauma, reconciliation, healing
Intergenerational dialogue

Selected sound research

- 2023 [Play Talk Play](#), with Rodrigo Constanzo
- 2023 [소리편지, 형은에게](#), a transnational sound letter to photographer 김형은
- 2021 ‘[Off the Grid](#),’ piece commissioned for photography exhibition of photos by acutely homeless participants supported by Massachusetts General Hospital, Boston
- 2020 ‘[Re-inhabited Places](#),’ piece supported by McLean Hospital Department of Addiction Psychiatry, Boston
- 2019 ‘[Experiment // Power](#),’ piece for wine glass
- 2018 ‘[Anatomy Lab](#),’ text score for four performers, onions, mallets, knife, and helmet, Iklectik Art Lab, London
- ‘[Scale](#),’ audio-visual piece, collaboration with Caro Schnurrer
- 2017 ‘[Patient Presentation](#),’ piece for violin, electric guitar, and text, Royal Free Hospital, London
- 2016 ‘Three,’ piece for flute and soprano, Harvard Medical School, Boston

Selected solo performances/installations

- 2024 ‘[\(갸\)다녀왔습니다 - 어이어이어이어](#),’ 경기도 미술관, 안산
- 2024 ‘[나비를 품고 있었다](#),’ a children’s book, Porto, Portugal ([additional documentation](#))

- 2022 [‘Even while lying next to my father,’](#) International Frauen Theater Festival, Antagon, Frankfurt
- 2020 [‘Medicine Names,’](#) St. Mary’s, Sonic Footprints Festival, London ([snapshot](#))
- 2019 ‘Physical Exam,’ [performance and paper presentation](#), International Conference of Dalcroze Studies, Karol Szymanowski Academy of Music, Katowice, Poland
- [‘At this very moment of flowers arriving, there is no other way,’](#) Camden People’s Theater, London; Milton Court Studio Theater, London
- [‘Anatomy Lab,’](#) SET Dalston Lane, London
- [‘Passport Piece,’](#) Iklectik Art Lab, London
- 2017 [‘Physical exam,’](#) Barbican Exhibition Halls, London
- 2015 ‘Variations,’ Solo flute recital, DiMenna Center for Classical Music, New York City

Selected group performances/installations

- 2025 In progress - *My Tree is Golden*, Albuquerque, New Mexico, with JP and Dayana Capulong
- 2023 *Ethno Portugal*, music residency in Alentejo, Portugal
- 2023 [Roots: Korean Diaspora](#), Aborn Gallery, Providence, Rhode Island
- 2023 Wandering Womb, collaboration with Pleun Gremmen, Menahem Wrona, Ricardo Carvalho, Art Rotterdam, Rotterdam
- 2022 Artist Forum, 1st International Symposium on Asian Contemporary Theater, Goettingen, Germany
- 2022 [Da Hye and Ricardo](#), collaboration with electronic musician Ricardo Carvalho, Porto
- 2022 [In Search Of](#), collaboration with Beatriz Rola, Aleph, Porto
- 2021 [‘grief. acceptance resistance. Money?’](#) collaboration with Morgan Schoonover and Rachel Mangold, New Music Gathering, Minneapolis
- 2020 ‘From the heart of the sea v.2,’ collaboration with Pauline Robin and Tal Naveh, Vault Festival, London; Matchstick Piehouse, London ([part 1](#), [part 2](#))
- 2019 ‘From the heart of the sea v.1’ collaboration with Tal Kronkop and Tal Naveh, Milton Court Studio Theater, London; Camden People’s Theater, London ([trailer](#), [full show](#), [photos](#))
- ‘Kuki v.2,’ collaboration with Magda Barszcz, Anna Paśić, and Tal Naveh, Śródmieście Cultural Center, Warsaw

[‘Physical Back Up,’](#) collaboration with Tal Kronkop, Camden People’s Theater, London

[‘Freedom of Movement,’](#) Tate Modern, London

2018 [‘In search of,’](#) collaboration with Beatriz Rola, Harvard Medical School; Charterhouse, London; Tate Modern, London; St. Paul’s, London; in the streets.

‘Kuki v.1,’ collaboration with Magda Barcz, Tal Naveh, and Bianca Watts, Milton Court Studio Theater, London

‘Translations,’ collaboration with Jillian Hanks Meyer, Milton Court Studio Theater, London

Selected workshops/participatory art

2023 [Residency](#) with Pogranicze (Borderland Foundation), Sejny, Poland

2023 [‘In this land, in this specific time,’](#) facilitated conversation and song sharing with Korean diaspora artists, 하동, South Korea

2020 [‘How are we marking time this year?’](#) a creative collective composition project in collaboration with participants from Washington Heights, New York City

2019 ‘Performing arts & neuroscience,’ a cross-disciplinary and cross-arts project in collaboration with King’s College London medical students and Guildhall School of Music and Drama performance students, Bart’s Pathology Museum, London

[‘Converging dialogue,’](#) a creative collective composition project in collaboration with City and Hackney Centre for Mental Health, Chat’s Palace, London

2018 [‘Changing dialogue,’](#) a creative collective composition project in collaboration with Inclusive Communities, Dialogue Festival, The Broadway Theater, London

2017 [‘Sounds of the Hospital,’](#) a participatory workshop in collaboration with students from Harvard Medical School, Isabella Stewart Gardner Museum, Boston

2015 [‘Little Composers of St. Luke’s,’](#) a creative collective composition project in collaboration with Orchestra of St. Luke’s, Hell’s Kitchen Police Athletic League, New York City

Awards and Grants

2020 Collins Foundation Award for the Arts, Harvard Medical School (\$10,000)

2018 Fulbright Award in category of Creative Music, UK-US Fulbright Foundation (\$20,700)

2014 Sistema Fellowship, New England Conservatory of Music (\$15,000)

2011 Benenson Award for the Arts, Duke University (\$4,000)

- 2010 Duke Engage Grant, Duke University (\$4,000)
- 2009 Service Opportunities in Leadership Grant, Duke University (\$4,000)
Asian-American and Pacific Islander Cultural Grant, Duke University (\$2,000)

Current collaborations

Interdisciplinary trio with Eunji Son (video, image, text), JP (visual sculpture, performance), and Da Hye Yang (sound, performance)

Improvisation duo with Ricardo Carvalho (electronics & live processing), Da Hye Yang (danso, silver flute, synthesizer, voice, objects)

Interdisciplinary trio with Pleun Gremmen (AI, VR world creation), Ricardo Carvalho (sound), Da Hye Yang (sound)

Improvisation trio with Inês Luzio (euphonium), Ricardo Carvalho (electronics & live processing), Da Hye Yang (danso, voice)

Publications

- 2023 'We are daughters of strong Korean women,' poem in [Roots](#), Korean-American Diaspora Art Book
- 2023 Translation of preface for the manuscript of *Chu San Jeon Yong Seon Danso Sanjo Julpungnyu* by Park Yong Bae
- 2019 '[Why I am afraid of returning to medical school](#),' Journal of the Harvard Medical School Academy
- 2015 '[The power of composing](#),' The Ensemble 08.2015, p.2

Education

- 2021 Harvard Medical School, Doctor of Medicine
- 2019 Guildhall School of Music and Drama, Masters in Music, with Distinction
- 2014 New England Conservatory of Music, Sistema Fellowship
- 2011 Duke University, *magna cum laude*, Bachelor of Science in Biology,
Bachelor of Art in Music w/ emphasis on flute performance